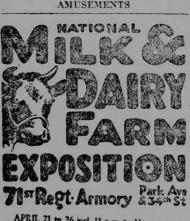
What Screen Comedy

By Virginia Tracy

men so true to the cipher type, a per- observation and kindnesfect thirty-six of antediluvian futil- Between these two phases had ocrose that ultimatum: "Well, I've come Drew" had brought about. to the conclusion that you simply can't In the beginning it wasn't, as we reput over comedy on the screen. There member, the dear Minors; it was just record of our Minors, the most im-

AMUSEMENTS



rize Cattle Dalrying Equipmentiate, Farmer and Dealers Exhibits.
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BROOKLYN AMUSEMENTS

MAJESTIC Wed. & Sat. Starting with Special Easter Monday Matinee To-morrow ONLY TIMES IN BROOKLYN

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TIGER ROSE

WHE LENORE ULRIC

NEXT OB ... THE BIRD OF WEEK Presents PARADISE May 5. Frances Starr, "Tiger! Tiger!

We wish we could remember the hat readiness, that cordial understand-out of things like that, I feel as if comic movie from which perhaps two years and a half ago we emerged into the welcome decency of the Tenderlein the welcome decency of the Tenderlein to the welco smut which for two reels had closed table, in comedy the screen has opened the triumphant response to that appeal. our lungs. But perhaps the essence of to us whole orchards and dairies of There is a sense in which he is Every-

ity. What we do remember was the curred, of course, that beginning which ever saw, or however much less dazzling ultimatum of the actress in whose com- brought all the rest to pass; that phase than that one of Mary's, so terribly pany we had been seeing many "com- when we began scolding, "Well, they good looking and all dressed up, like a ics" in search of the usually admirable see what the Drews are putting over, acting of some comedian friends of don't they? And they see how the acting of some comedian friends of ours, acting which had, however, got washed out to sea and lost in the vast, senseless tide of bromide and bustle, of mothers-in-law and isalous wives of mothers-in-law and isalous wives.

And they see how the might happen, that we cannot imagine have might happen. The National Association of the Mother might happen have might ha senseless tide of bromide and bustle, the Drews?" And soon every one was of mothers-in-law and jealous wives doing it! Not in stupid imitation, but We are told that when Side of mothers-in-law and jealous wives and siren typists and nightshirts and old maids and fathers kick- oglings and old maids an ing suitors and babies held upside show us but hadn't dared; the whole but all in existence can of course be down-real babies, mind you, really world of experiment in human stum- but all in existence, can, of course, be held upside down, really screaming bles and grins and bright, easy tears long reissued. But even when Polly's themselves into convulsions, but not and comfortings had suddenly taken pretty dresses have become old-fashwith the screams of joy that convulsed heart. This was what little more than loned and the Ford and flivver manlone of Paul Swan's dance interpres keeper. The story deals with the adlone of Paul Swan's dance interpres keeper. The story deals with the adlations, which he gave at the Selwyn ventures of the McTavishes when they agreed upon. their audiences—the whole howling, two years of Henry Minor and his wife, the interest of days when everybody. Theatre recently, will be incorporated get hold of a book which contains the wallowing mass of vulgarity mixed Polly, of the standard implicit in the hitches his acroplane to his front.

must be some reason why it actually the usual fussing husband and wife-portant thing about them will persist-a review for us. Here it is: there were even lingering traces of the the fact that they called upon someon't register there."

We were a bit expasterated to have which brings everything to a happy ceived by Inc Iribune in regard to —enough, at least, to set him up as a to wait until the last picture to see conclusion, and Mary finds happiness this matter of immoral films. A few producer. His first fame in the films We reared like the Carolina rattler typist and the mother-in-law. It would that the public chonorably responded. Briggs's comedy at the Strand last in her love for Jim Gleason, a strug- of them are printed in part below: that we suspected her of attacking the whether from the start the authors. That is what has put faith into the week. After seeing John Barrymore gling young author. Douglas Mac- To the Editor of The Tribune: cosmic farces of the great Charles, for were looking forward to a chance at about him we had already exchanged Henry and Polly, and these staler be- have on the screen a human and cheer us up. confidences ecstatic enough to permit ginnings were only feelers of the pub- simple comedy which is not in this away from food the better, we knew Polly appeared in some sketch and she referred to the naturalistic were so well received that the Drews Pictures Made of comedy which, either in acting or were encouraged to go on with them. What we couldn't bear was the es- curest strands of screen history that made haste to wither it at the root followed as if they had been pied by inquiring whether she had ever pipers, as if it could never get enough seen Douglas Fairbanks. What did she of the charmed life which, after all, "Three Wise Fools" on Wednesday Sister Ann (if that was her name) Ink Well," an exceptionally clever and the potentiales, English dukes, South in this American revolutionists, etc. After a "And last week you lunched with Picture in the Papers" or "Passin' est, funniest charm and truest knowl- Golden being persuaded to part with

our picture-loyalty replied, "that he has, nevertheless, put over perfect as, nevertheless, put over perfect as one dies on the screen. You're not to itself, and, at the same time, mocked of months ago air. Golden re- is Jack Mower.

The Drews, in showing commonplace only a lew months ago air. Golden re- is Jack Mower.

The Rialto Thetare is celebrating as to itself, and, at the same time, mocked fortune for the cinema rights of "Turn within less than a week after the immoral or suggestive pictures. In third anniversary programme this immoral or suggestive pictures. In obmedies on the screen. You're not at liberty to say comedy won't register on the screen simply because we've got to the same time, nocked times time, nocked time on the screen simply because we've got to say that the public won't support to say that the public won't support recognition to be at once endurable and the foundation of the recognition to be at once endurable and the recognition to be at on But three years dead! Nay, not so unavoidable. The Drew scenarios were scenario material of sufficient value to firm announces the consummation of Corral," is most assuredly his own, to her that it was vile motion pictures But three years dead! Nay, not so
much, not three! Out of what limbo
much, not three! Out of what limbo
do we amazedly fish the collapsed
do we amazedly fish the collapsed
formuch to take the slightest occurthe firm as most assured with a function of the firm as the content to take the slightest occurthe moving pictures are the eyes
fullest detail, all teaching our young
the strength matter to was vite motion pictures
an important deal by which Jury's acrence, the lightest emotion which could
theatres de luxe like the Rivoli, Rialto,
our content to take the slightest occurthe moving pictures are the eyes
fullest detail, all teaching our young
the world. The moving pictures how casy it is to do these things,
have saved thousands of young women
have saved thousands of young women do we amazedly fish the collapsed rence, the lightest emotion which could the story minsen and directed the story minsen and directed the story minsen and directed the story minsen and the story min ghost of such a heresy? Which of a dozen no less than perfect comedies of the life of Henry and Polly, develop the discord and resolve it—that was all.

This year alone can we look in the eye this year alone can we look in the eye the discord and resolve it—that was all.

Only the light emotion must be genuation to show the light emotion must be genuation. Strand and the new capital ineater, the lamous predicts in all solves the life of Henry and Polly, develop the life of Henry and Polly, develop the discord and resolve it—that was all.

Only the light emotion must be genuation to show on the screen what he calls a real story of the real West. Mr. Hart has all edirected "Sporting Life."

Strand and the new capital ineater, the lamous predicts in all solves the life of Henry and Polly, develop the life of Henry and the new capital ineater, having com
Street and Broadway. A syndicate produced by Maurice Tourneur since on the screen what he calls a real story of the real West. Mr. Hart has all the life of Henry and Polly, develop the life of Henry and Polly, develop the life of Henry and Polly, develop the life of Henry and the new capital ineater, having com
Strand and the new capital ineater, having com
In the life of Henry and Polly, develop the life of Henry and the life of Henry tween Henry and Polly in isolation, as fire if they had only just moved into the neighborhood, but presently there be- The 77th Season of the

> her own prettiness and common sense out-of-town series, and three performand astutely feminine charm that Polly ances were denated to charity and war usually walks; it is almost always she organizations. Of the former regular

come to a full belief in an underlying responsibleness in him. There returns Owes the Drews to another in the days of their early middle age: "When I was a girl, of course, I liked to see the heroes young -we, who never foresaw them, who dressed up, with exciting things haphe may be than that one of Clara's, in photograph to each purchaser.

steps, even if a fire should explode start work. every scrap of celluloid that holds the

work his way through a gymnasium." drearily and blindingly forgets it has. been trying to secure it for the screen. lison is the star and the leading man he calls "The Lady in the Bubble." The Drews, in showing commonplace Only a few months ago Mr. Golden re- is Jack Mower.

accustomed midst and know at once its cnth season of interrupted music makpleasant levels and the small, sharp ing in New York. During this period indentations of its familiar miseries. | eighty-two concerts were presented in | precipice. It is the pleasant levels which by the society's various Manhattan and who is left with the last word, the concerts, forty-five were presented at wise gesture, the gracious little tri- Carnegie Hall, five at the Brooklyn umph. And what a boomerang this Academy of Music and five under the masculine chivalry is! For, of course, auspices of "The Evening Mail" for its it is to Henry, so upt to be stumbling Save a Home Fund. There were two among the sharp familiar miseries, to evenings of light music at the Walderf-Henry's capacity for winding himself Astoria for Philharmonic members, up in difficulties and twisting himself and a series of four popular concerts up in perturbations, in follies more sen- given at the Commercial High School stive though less graceful than his in Brooklyn. In its series of twenty

AMUSEMENTS

AMUSEMENTS MADISON SQ. LAST TRIUMPHANT

BEST CIRCUS EVER SHOWN IN NEW YORK! FILLED TO OVERFLOWING WITH SENSATIONAL NOVELTIES. HUNDREDS OF CHAMPION PERFORMERS FROM EVERY PART OF THE WORLD. IONSTER ZOO-ETHNOLOGICAL CONGRESS OF STRANGE & CURIOUS PEOPLE ADMISSION TO EVERYTHING, including seats, 50e to \$2.75, necording to the location. WAR TAX INCLUDED, Chiling seats, 10 to \$1.10 seats and over.

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Cimbel Bros. R. H. Macy & Co. APRIL 28TH CONDER BROOKLYN ONE WEEK 5TH AVE. & 3D ST

Shadows on the Screen

and terribly good looking and all Norma Taimadge has arranged with duction, "The Other Man's Wife," starnever guessed in the public disposition pening to them. But now I feel so left a motion picture exhibit in their Broad-ring Stuart Holmes and Ellen Cassidy, Mrs. Ellen O'Grady.

Douglas Fairbanks has wired Eddie Rickenbacker an alluring offer to become a star under Fairbanks's tutelage. This would mark Doug's debut

Smith and Golden Plays? ence in "The Thrill That Comes Once in a Lifetime." We have been debat- of the Briggs Comedies, entitled the past Liberty loans a success, and are even now contemplating giving that I got away with it.)

Broadway alone, that I got away with it.)

Broadway alone, "In his travels he used to pene- And there we met Percy Marmont, where have you been?" entertain 200 motion picture men at to whether Briggs taught those boys Chester travel study showing African more for the greatest loan of all- trate pretty nearly everywhere, and got and he said, "Where have you been?"

think, for instance, about "The Half was so exactly its own life, only seen night. These theatre parties may re- was good, and we wouldn't mind if we Bray Studios; the Strand Topical Re- country and abroad and have done while he had a feeling that he was 'Fatty' Roscoe Arbuckie, didn't you?

same play both here and abroad. Mr. Gee Backus. Herbert's third picture is "Wild Flowers," the comedy on the first Rothapfel Harry Carey, famed for his hard

Hugh Ditman will be seen as leading | The Broadway scenic and Broadway

The British American Pictures Finance Corporation has acquired the York Theatre and Roof the week of

AMUSEMENTS

MAEOLIAN HALL, Thurs. Apr. 24 JOHN

GALSWORTHY SPEAKING AT LARGE

that came to us like incarnate ozone the much watered grues of a them? (appealing to her friend) "never the crumbling squaler of much watered grues of a them? (appealing to her friend) "never to have been made to the effect the crumbling squaler of much watered grues of the muc after the crumbling squalor of mummystanding a long time on the steamlike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands?" Henry Minor is cated to her; tableaux of patriotic aplike our husbands." peal, motion pictures and a display of his brother Roy rehearsed the chorus tors and welfare workers of all kinds war paintings. During certain hours and both of them swear that it is to be might as well lock up the churches, this attempt at amusement was its unrememberableness, its being a specimen so true to the cipher type a parmen so true to the cipher type a

New Films

In commemoration of its fifth anni- so long." Louise Huff are the featured players, fisted, winsome and lovable grand-One of Paul Swan's dance interpret keeper. The story deals with the ad- at any time which may be mutually agent. He was the kind of insurance with insipidity, in the face of which trademark "Mr. and Mrs. Sidney hitches his acroplane to his front respectively." In a feature photoplay, on which trademark "Mr. and Mrs. Sidney hitches his acroplane to his front restored are inbefore they find that it is after all We told "Herbert" that he might do only a hoax. But to make up for the cruel disappointment there is a legacy effort all about us. We shall never tortured we needed some comedy to Lean supports her in the rôle of Jim.

how to get their arms around a girl's and Australian scenes; "Out of the the Victory Loan. edge of the deep affectionateness and the picture rights of their three Broad"The Island of Intrigue" has been Plunkett), which picture is said to be men overseas. Without the medium Talking to these strange fry, he saw I shall be 'Lanky Percy Marmont." "Yes," she retorted, "but what's hapkindly conscience which, in its scram- way successes, for ever since "Turn to adapted to the screen by June Mathis full of Strand surprises. Mr. Plunkett of the motion picture we should have many extraordinary things, and he beAnd we thought this was so funny pening even to his scenarios lately? ble to get somewhere and back in the Right" scored a hit at the Gaiety and A. S. Le Vino from the successful will also present a special Easter at- known a great deal less of the war gan to feel that the world would be that we had to put it in. He's beginning to act as if he had to time for something else, it often so Theatre motion picture producers have novel by Isabel Ostrander. May Altraction and an illusion novelty, which than we now do.

tive, so that the discord should resolve run only the big programmes from natured compunctor and crack shot. Word "vamp" to signify looseness of these New York houses and wilv pictnot itself alone but the memories of a these New York houses and wily pictnounces that the filming of "Hell on The cast includes Jane Novak, Hernounces that the filming of "Hell on The cast includes Jane Novak, Hernounces that the filming of "Hell on The cast includes Jane Novak, Hernounces that the filming of "Hell on The cast includes Jane Novak, Hernounces that the filming of "Hell on The cast includes Jane Novak, Hernounces that the filming of "Hell on The cast includes Jane Novak, Hernovak, Herno hundred others in every audience. At ure men are preparing to lay in a Earth," which it is planning with Guy schel Mayall, Winter Hall, Rhea Mitted Mon- chell and Patricia Palmer.

jumping out on the very edge of the Weston's "Salt of the Earth," is the this time is unjustified, to say the man in public," say that the pictures feature at the Rivoli this week. The least. Very truly yours, programme includes a scenic pictorial Arrangements have been effected rendition of Shelley's "The Cloud," 153 Miller Avenue, Brooklyn, N. Y. between George Kleine and the World done into films by Van Scoy, a com-Film Corporation whereby the World will distribute "The Unchastened Woman," a picture made from Louis Anstoon, in addition to news pictures.

Mrs. O'Grady evidently is not a entire United States.

Mrs. O'Grady evidently is not a contains a Silkhat Harry comic carmovie fan. When she declares that You can hardly find a picture unan," a picture made from Louis Anspacher's famous play. In the picture

The overture played by the Rivoli the majority of the films are immoral less it shows some woman is running version Grace Valentine playe the title orchestra with Erno Rapee and Joseph she has made a very big mistake. It off or seeking the husband of another Klein conducting is "Capricco Italien" might have been her luck to have seen woman, or a husband infatuated with by Tschaikowsky. The second orches- only the immoral ones, but if this is another's wife, etc. Most pictures have A. J. Herbert, who is playing the tral number is Blake's "In A Bird the case she does not attend the movies at murder, suicide and nearly always rôle of the English Ambassador in Store," an amusing bit of composition The Melting of Molly" in Pittsburgh which made a decided impression on its this week, will be seen in three new first presentation at the Rivoli more wife's, that our sympathy flies back performances presented on tour the so- Man Thinks," a film version of the picted as Gloria Swan, a cabaret motion pictures within a month. "As a than a year ago. Miss Ferguson is deaced of; we feel the safety in which of university concerts, where four released with Mr. Herbert in the rôle "good catch" in behalf of a blinded she lives and which is so largely con- more appearances have already been of the artist. Metro's "The Man Who soldier hero. The picture was made ing, after all, not wholly disconnected ton, who presents the series to the colplayed in the stage production of the Wyndham Standing. Jay Flanigan and

riding and straight shooting, comes to the Broadway Theatre. The vehicle for David Butler has been engaged for the Mr. Carey's expression is "Bare Fists." rôle of a smiling sheriff in support There will also be a Chaplin comedy. of Derothy Gish upon the completion The Broadway Concert Orchestra will RIALTO ORCHESTRA of his work for the Brentwood picture render as usual a specially selected which King W. Vidor is now productoverture, and Harry Thomas, the Biltmore planist, will play classical and popular numbers.

man for Evelyn Greeley in her new Topical Digest, personally edited by Mr. Kashin, will be shown as usual. The big attractions at Loew's New

April 21st will be as follows: Anita Stewart in "A Midnight Romance" on Monday; Marion Davies in "Getting Married," on Tuesday; Gladys Brockwell in "Pitfalls of a Big City," on Wednesday; House Peters in "A Thunderbolt of Fate," on Thursday; Earle Williams in "The Usurper" and Doris Kenyon in "Twilight," on Friday; Montagu Love, June Elvidge, Carlyle Blackwell, Evelyn Greeley, Madge Evans and a big star cast in "Three Green Eyes," on Saturday, and Tickers 12 81.50, 51 Box Office & Accorder Errany Wenlen in "The Amateur Addits. J. R. Pond Lycum Bursas, to F 401 venturess," on Sunday.

Mrs. O'Grady, as Censor, | Stirs Up a Hornet's Nest

The censorship committee of the National Association of the Motion Picture Industry has sent the follow ing letter to Mrs. O'Grady:

at midnight and breathed an air of hot asphalt, gasolene, dust and cosmetics of emotional appeal, we have been fed cither!' Don't you think it's silly of in colors illustrating for Alice Brady, found time to dustry less hear called to a statement asphalt, gasolene, dust and cosmetics mainly on much watered gruel of a them" (appealing to her friend) "never that came to us like incornate ozone to the incornate ozone to the period of them of the period of th the showing of the filthy pictures that are being put on screens in New York and throughout the country. It is a This Week shame on our decency and civiliza-

The writer will be pleased to meet torted Smiling Bill. daughter of a curio and book store with you in reference to the subject

Awaiting your advice, we remain, Gabriel L. Hess, Chairman. Very respectfully yours,

Industry.

Francis Marion prepared the scenario Deputy Police Commissioner Ellen good on the screen himself. From first observations we say that and the picture was photographed O'Grady to declare war on motion pict- wasn't long after John Bunny fetired another ice cream. He talked fast, and of our even admitting that, after all, lie pulse, or whether by mere fortusense stamped with the legend, "Mr. Briggs's success as a director is as- under the direction of William D. unce at the present time, when motion from this sorry scheme of things, and we only hope that we have not missured. There is reality in his work. Taulor. This is Miss Pickford's first pictures have done so much for the somebody suggested to Parsons he quoted him. We don't know if he is a benedict or appearance on the screen in seven country. The motion picture produ- would be a whale of a success as a pict- And as Parsons had another interence in "The Thrill That Comes Once Other film features are the second their time and money to help make prejudices, honesty compels me to say we left him and wandered out on to

view, and the much heralded home pro- much to alleviate the feeling of home- seeing life, but he had no way of I am going to adopt a descriptive cogduced (under the direction of Mr. sickness which was natural to our making his experiences permanent, nomen! It's quite the thing, isn't it?

the rôle of Lem Beason, a big, good- cause for some young girls using the and has already issued for men two never be thought of. One picture much tend to corrupt any girl's morals. This day, with Wilfred North as director.

The scenic picture is Educational's and each of Miss Bara's so-called another equally famous. Hoping that "Wolf of the Tetons," a fanciful view "vampire" pictures has a clear and unbeging and setting fire to it, thereby covering in the deed. Some of the dreadful you will defend the moving pictures, ern rim of the famous "Jackson Hole" punishment meted out no one in real and patricia Palmer.

The scenic picture is Educational's and each of Miss Bara's so-called another equally famous. Hoping that you will defend the moving pictures, ern rim of the famous "Jackson Hole" punishment meted out no one in real another equally famous. Hoping that you will defend the moving pictures, are rim of the famous "Jackson Hole" punishment meted out no one in real another equally famous. Hoping that you will defend the moving pictures, are rim of the famous "Jackson Hole" punishment meted out no one in real another equally famous. Hoping that you will defend the moving pictures, are rim of the famous "Jackson Hole" punishment meted out no one in real another equally famous. Hoping that you will defend the moving pictures, are rim of the famous "Jackson Hole" punishment meted out no one in real another equally famous. Hoping that you will defend the moving pictures, are rim of the famous "Jackson Hole" punishment meted out no one in real another equally famous.

the trolley or the local to arrive in its Orchestra concluded its seventy-sev- lost control of a racing automobile; Elsie Ferguson, in "Eyes of the Soul," for the public in every way that, in of such men as Woodrow Wilson and the machine went over a cliff, Mr. Ray a picture dramatization of George my opinion, any attack on them at Wm. H. Taft, and every high-minded

AMUSEMENTS

THIRD ANNIVERSARY

10 A. M. BEG. MONDAY

W. S. HART

and Hungarian Rhapsody'

CHAPLIN REVIVAL

BWAY AT 42nd ST.

A Man May Smile and Smile And Be Bill Parsons

By Harriette Underhill

fruittl ice cream." And when we ordered endive salad he said, "I think I'll have some vanilla ice cream with chocthough it doesn't sound so.

place because Ralph Block asked us to, but we "remained to praise," and we

seen in an adaptation of Rida Johnson ures, and to point out to you the sons: "If we tell the truth about you "Oh, You Women!" the special John Young's successful stage play, "Cap- statutes and laws now existing under no one will believe it. It sounds too

"Tell it this way and it won't," re "Parsons used to be an insurance

agent they write up in the magazines under the heading, 'What This Poor Simp Accomplished Why Can't You?" He travelled pretty nearly everywhere volved in many strange experiences Censorship Committee of the National over the globe, selling insurance pol-Association of the Motion Picture icies wherever he could find anybody with enough iron men to buy them. In A number of letters have been re- this way he amassed a good sized roll came as producer of 'Tarzan of the Apes,' which added to the wad, and Sir: It seems strange for Fifth managed to persuade him he'd be pretty cers and stars have given freely of ure player. (Despite my natural view at the same hostlery at 3 o'clock

the loser if he didn't make some kind A few weeks ago we had luncheon of a record of his gathered knowledge. Astor. Mr. Parsons chose the Astor be- one result of it. When he went in as cause he says they have the best ice a player himself, an abnormal sense of humor and a forty-inch waist line led fruit first, and Bill—Smiling Bill Par-sons—said, "Bring me a raspberry ice at the same time." Next we ordered ur host said, "Bring me some tuttithing Freudian about it -- he is always upsetting things, having wild, mad dreams and shooting the top off the universe. At least, that is the way I feel about it," said "Smiling Bill" and We went to the luncheon in the first paused for breath before he ordered



"Smiling" Bill Parsons

to see a lot of strange people, Orien- And we said, "Lunching with 'Smil-

My mother and I have viewed many regularly. The moving pictures to-day a handy revolver. Let something go The Rialto Thetare is celebrating its and during that time have seen no known to the American neonic. Thou-

shown our children are a disgrace, and ELOISE ATKIN. are immoral and licentious. I have talked against them for the past five years, not only on the streets of New York City and State, but around the

AMUSEMENTS

I. ELSIE FERGUSON

"EYES OF THE SOUL"

RIVOLI ORCHESTRA

The Cloud, a Post Scenic Rivell Pictorial

Young Mr. Jace," comedy

"In a Bird Store"

rection of HUGO RIESENFELD BEGINNING TO-DAY, 1 P. M.

BWAY at 47th St. JOS. L. PLUNKETT

ETHAND OUTING CHESTER | THE GIPL IN LADIES OCTETTE SESSION THE BUBBLE STRAND TOPICAL REVIEW OUT OF THE NEWELLE

STRAND SYMPHONY ORCHESTRA CARLEDGUARDE

BRIGGS COMEDY

BWAY AT 49th ST.

The 77th Season of the
gan to grow up about them a whole
suburban life, so human in general and
so American in particular that it is, for
the great majority of us, the neighborhood we were brought up in,
probably for all of us it has at least
long seemed as if we had only to take

The 77th Season of the

Philharmonic Orchestra

Biograph studios. It is not to be a of the mountains that fringe th; Westwere play.

Charles Ray is to be seen by the
public this month in the Thomas H.
Ince production, "Greased Lightning,"
It is not to be a of the mountains that fringe th; Westwere play.

Charles Ray is to be seen by the
public this month in the Thomas H.
Ince production, "Greased Lightning,"
It is not to be a of the mountains that fringe th; Westwere play.

Charles Ray is to be seen by the
public this month in the Thomas H.
Ince production, "Greased Lightning,"
It was photographed by Robert C. Bruce.
Rialto Magazine presents some excepthe fourth Liberty Loan and ending
last Sunday with a "request" prolong seemed as if we had only to take

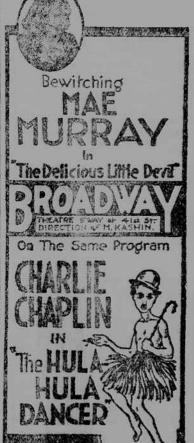
The 77th Season of the

Philharmonic Orchestra

Beginning in October with an advance performance for the benefit of
the fourth Liberty Loan and ending
the fourth Liberty Loan an

Very truly yours, ALICE SNITJER BURKE.

AMUSEMENTS



LOEW'S NEW YORK THEATRE TO Cont. II A M. to II P. M. Roof to I A M. VIOLA DANA in "Fulse Evidence." Losy's Imarican Roof Std St. West of Bres.

ATTACK TO THE

STARTINTO-DAY